I'm Just A Painter (And I'm Drawing A Blank)

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I'm Just A Painter (And I'm Drawing A Blank)

by garnettrees

Summary

A collection of random (and sometimes distressing) *Hannibal* fan art. Full table of contents on chapter one, because I am apparently that sad.

5- "Like You Like An Arsonist ('Cause You're My Perfect Match)"- more Hannibal & kid!Will
6- "(The Definition of) A Picture-Perfect Frame"- Winston and prison!Will
7- "Beverly Katz Gets Even (Angels' Revenge)"
8- "The Only Crime He's Guilty Of (Is Simply Loving Me)"- prison-break; Will and puppies!
9- "Abigail Hobbs Vs The Zombie Apocalypse"
10- "(Sh*t Rolls) It's All Downhill From Here"- comic
11- "Monster Dinners Are Really Great (We Eat The Food & Then the Plate)"- Team Sassy!Science
12- "Come Inside My Coffin (You Can Kiss My Bones)"- Abigail goes trick-or-treating.
13- "We Don't Need Boys (To Save the World)"- Abigail & Jeanne (crossover w/ Falling Skies)
14- "They Never Taught Us (What We Needed To Know)"- comic
15- "(Strictly Something For) Your Leader"- comic
16- "The Moral of the Story" [-or- "The Bluebird of (un)Happiness"]- Stag!Hannibal and Mongoose!Will, with BlueBird!Bedelia
17- "Rhyme (Without Reason)"-- bb!Will and the Stag, as a page from Dr. Seuss. @_@
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Making (Up) New Friends

Chapter Notes

See the end of the chapter for notes

Table of Contents:

1- "Making (Up) New Friends"- Baby Will & the Stag
2- "(Graham's) Nightmare Before Christmas"- comic
3- "Our Love is a Funeral Dirge (And They're Playing Our Song)"- kid!Will & kid!Hannibal
4- "Abigail Hobbs Teaches Feminist Theory 101"- comic
5- "Like You Like An Arsonist ('Cause You're My Perfect Match)"- more Hannibal & kid!Will
6- "(The Definition of) A Picture-Perfect Frame"- Winston and prison!Will
7- "Beverly Katz Gets Even (Angels' Revenge)"
8- "The Only Crime He's Guilty Of (Is Simply Loving Me)"- prison-break; Will and puppies!
9- "Abigail Hobbs Vs The Zombie Apocalypse"
10- "(Sh*t Rolls) It's All Downhill From Here"- comic, Jack and Will.
11- "Monster Dinners Are Really Great (We Eat The Food & Then the Plate)"- Team Sassy!Science
12- "Come Inside My Coffin (You Can Kiss My Bones)"- Abigail goes trick-or-treating.
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15- "(Strictly Something For) Your Leader"- comic
16- "The Moral of the Story" [-or- "The Bluebird of (un)Happiness"]- Stag!Hannibal and Mongoose!Will, while a BlueBird!Bedelia tells it like it is. 17- "Rhyme (Without Reason)"-- bb!Will and the Stag, as a page from Dr. Seuss. @_@

Chapter End Notes

Baby!Will is so cute apparently even the RavenStag cannot resist a cuddle.

Yes, I need my head examined. Started during an incredibly boring meeting, finished at lunch. Then a woman from accounting leans over and says to me, "Oh, I love it! A cute little baby with Rudolph!" ... I didn't have the heart to tell her it was a shape-shifting cannibal and the bitty empath he's obsessed with. ^^;;

As always, any comments, stray dogs, or body parts are heartily welcome! ^_~

Nightmare (Stag) Before Christmas

Chapter Summary

The Nightmare Stag has sound advice for Will.

Chapter Notes

Dedicated to all my fellow employees in customer service, retail, banking and all other support functions, who valiantly ran the (ever earlier, longer, and nastier) Black Friday gauntlet this year.

(It's not even December, and I'm ready to pull my hair out at the next rendition of 'Rudolph the Red-Nosed Reindeer'. It's gonna be a *long* month. X_x;;)

See the end of the chapter for more notes

Grotesque serial murders and horrific crime-scenes are one thing, but THIS...
CUTE STRAY #4
WILL GRAHAM is still not having a good day
I say we kill it and consume its flesh.
NIGHTMARE STAG is hard to argue with
JINGLE BELLS! Slip a sable under the partridge in a pear tree! Simply having a WONDERFULL Christmas time!
Comeon! We'll sing it over and over and OVER AGAIN!
EVIL CHRISTMAS MUZAK REINDEER
Oh, that's always your solution!
WINSTON is always the voice of reason
MBH13
Will Graham's
Nightmare Before Christmas

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Chapter End Notes

An extra helping of pie and stuffing, as a thank you to all those who left kudos on my last little doodle. I really appreciate it!

Our Love is A Funeral Dirge (And They're Playing Our Song)

Chapter Notes

During her 'Potage' recap, **minttown1** observed that Hannibal reacts to Will's Copy Cat lecture as if he were a little boy receiving his first glitter valentine. When I threatened to draw, she elaborated: *"Haha, a big loopy picture with hearts and roses border and Hannibal holding a "I know you killed her" glitter valentine in the shape of an anatomically correct heart. ;D"*

I AM BUT YOUR SERVANT.

See the end of the chapter for more notes

Chapter End Notes

I had to take an hour lunch at work (I hate trying to find something to do for an hour), so I just gathered up all the pink/red pens I could find and got to it. I don't know what's scarier--

Will/Hannibal in pink, or the fact I had that many shades of pink to begin with! <3

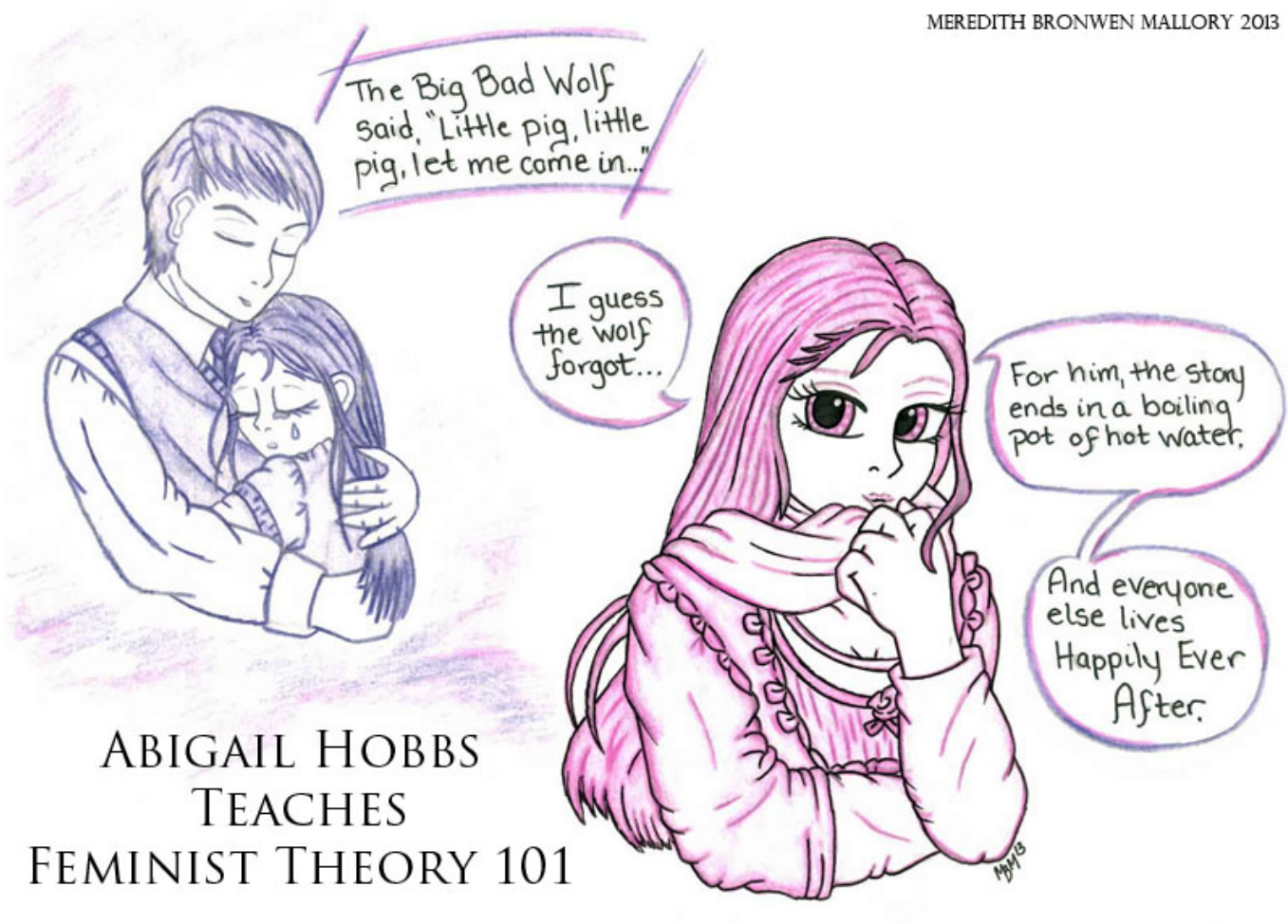
As always, I would love to hear your thoughts, missives, diagnoses, or witty Jimmy-Price-esque remarks. ^_~

Abigail Hobbs Teaches Feminism 101

Chapter Notes

A (distressingly late) Christmas present for Amber (aka **minttown1**). Colored pencils and india ink.

See the end of the chapter for more notes


MEREDITH BRONWEN MALLORY 2013
The Big Bad Wolf said, "Little pig, little pig, let me come in..."
I guess the wolf forgot...
For him, the story ends in a boiling pot of hot water.
And everyone else lives Happily Ever After.
ABIGAIL HOBBS TEACHES FEMINIST THEORY 101

Abigail Hobbs Teaches Feminist Theory 101
Click to Enlarge!

Chapter End Notes

Basically inspired by all the times I've wished Abigail's story could have ended differently. I realize the show is called Hannibal, but it's just not fair to have such a strong, subversive

female character end like that. Part of me still irrationally hopes her story isn't over. ^^;;;

Like You Like An Arsonist (Because You Are My Perfect Match)

Chapter Notes

> A very late Christmas/New Years to my Hannibal Rewatch crew, and everyone who's kind enough to comment on my work in general. You guys are all awesome, on a quantum level!

See the end of the chapter for more notes

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Chapter End Notes

I've seen a number of prompts on the Hannibal Kink Meme involving the 'good' doctor grooming/adopting baby!Will. It's wrong, but I finally succumbed to the temptation to draw my take. I was trying to give an impression of the young, freshly-minted serial killer/med

student we see at the end of *Hannibal Rising*. And, of course, bitty barefoot bayou Will. (Say _that_ five times fast!) Inevitably, this would descend into an almost Leopold-and-Loeb partnership and obsession. I actually have a few fix ideas for this scribbled down. G-d help me if I ever write it. (

(The Definition of) A Picture-Perfect Frame

Chapter Notes

For Epigone's birthday!

Winston should totally be Will's defense lawyer. He's the only one (aside from Hannibal X_x') who knows our boy is innocent.

Chapter title from Clint Black's "Cadillac Jack Favor". (*What?* Country music is the music of *pain*. ^_~)

See the end of the chapter for more notes

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Chapter End Notes

Yes, I realize Will looks a little *bishounen* but, lets face it, if this *Hannibal* were a manga, it'd be the *yaoi* kind sold on the top shelf in a sealed plastic sleeve. ^_~ The blue-grey wash I did for the background did *not* turn out when I scanned, but I guess you can't have everything. As for why Will is barefoot... well, like Joss Whedon, I firmly believe that some actors/actresses are just more attractive when they're barefoot. *sweatdrop*

As always, any comments, kudos, and/or offal welcome. ;-)

Beverly Katz Gets Even (Angels' Revenge)

Chapter Notes

> A tribute to my beloved Beverly-- hands down the strongest (and most gorgeous) woman, skilled forensic pathologist, and all around BAMF to grace a crime show. I actually started this on Thursday, during a *hideous* six hour training class. (That's why I always bring a notebook-- not cause I'm gonna write things down, but because it's great for hiding sketches in. ^_~) I'm not thrilled with the color scheme, but I had to work with what was on-hand, and then finish up at home.

See the end of the chapter for more notes

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Chapter End Notes

Abigail's hair turned out too red, and my stupid scanner one more failed to pick up the background shading. Otherwise, for a quick comic, I'm pretty happy with it. Though apparently my subconscious thinks that the dress-code in heaven is pretty lax, as long as you wear white and blue. X_x;; When Bev and Abigail are done, Amber and I are gonna slip in a wipe our greasy McDonald's super-size fries all over Lecter's furniture, too. ;-)

*The alternative title, for all you MST3K fans, is *Angel's Revenge*. Yes, I'm done now.

The Only Crime He's Guilty Of (Is Simply Loving Me)

Chapter Notes

See the end of the chapter for notes

Will Graham has lots of friends, they're just hairy ones!
Winston drives 'cause he's the brains of this outfit.
Well, it makes as least as much sense as that damn stag!
Lyudmila bit Chilton several times!
Hold on to your tails, boys! It's gonna be a bumpy ride!
We saved Daddy!
DWIGHT
TRUMAN!
McAULIFFE
RIDE IN THE CAR! RIDE IN THE CAR!
Baltimore Mental Hospital
PATTON

>

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Chapter End Notes

*title from *Crybaby's* "Please, Mr. Jailer"

For some reason, my head-cannon from about 1x02 onward has been that Will names his dogs after WW2 Allied heroes/leaders. (Epigone also had this idea-- though for both Allied and Axis-- because we apparently share a brain. ^^;) So, we obviously have Winston (Churchill), Patton (the Doberman Pinscher), Truman (the Dachshund), and Dwight (the Sheepdog). Less famously, we have the the Irish Setter, McAuliffe-- the Army General who famously gave a one-word reply to the German's demands for surrender ("NUTS!"). I felt really bad I didn't have any girl dogs, so the weird terrier-mutt is Lyudmila, after Soviet sniper Lyudmila Pavlichenko-- widely considered the most successful female snipper in history.
[/ here endth the historical geekdom]

My apologies to any dog breeds maligned or misdrawn; I am still not the best at animals (or anything, depending on who you ask ^_~).

Abigail Hobbs Vs The Zombie Apocalypse

Chapter Notes

See the end of the chapter for notes

My biological father was a cannibalistic serial killer targeting girls who looked just like me. The FBI has shuffled me off to a mental hospital; pretty much a stop-gap until they find enough evidence to hang me for my father's crimes. I'm hounded by tabloid reporters, and I accidentally killed a guy. My consulting psychiatrist helped me bury the body, and he gives me hallucinogenic tea.
So, yeah. Zombie Apocalypse?
I think I've got this.

[Original (sans text)]

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Chapter End Notes

I actually did this during our season one Hannibal Rewatch back in October/November. I started working on it around Episode 3 or 4, which was well before Amber's birthday. All the same it became kind of a belated birthday gift, as we both ~~over-identify with~~ champion for Miss Hobbs. This was something I couldn't just do as a comic-- I had to break out the big guns. Watercolor pencils, chalk ink, india ink, and Smooch glitter on bristol board; the original is about 8x10. You can find a link to the non-text version below the image itself.

A zombie invasion might brighten Abigail's day. Hannibal, on the other hand, would starve. Hahahaha.

(Sh*t Rolls) It's All Downhill From Here

Chapter Notes

See the end of the chapter for notes

Would you mind still doing my job for me?
SERIOUSLY? You are so lucky I want revenge!
SORRY WE FALSELY IMPRISONED YOU!
hallmark
NOTICE:
NOT HR
COMPLIANT
VOID WHERE PROHIBITED BY LAW. GET OUT OF JAIL FREE CARD MAY NOT BE VALID IN UTAH OR ALASKA. SHAKE WELL BEFORE OPENING. STORE IN DRY ENVIRONMENT. KEEP OUT OF REACH OF SMALL CHILDREN.

Chapter End Notes

Regular ink pens, india ink, office highlighter, supplemented with colored pencils and Copic marker.

Once again, inspired heavily by conversations with Amber regarding how weird and shaky Will's connection with the FBI is now. ;-) No, I don't know why Jack is wearing a pimp suit.

Monster Dinners Are Really Great (We Eat The Food & Then the Plate)

Chapter Notes

See the end of the chapter for notes

Jack, Alana, and Will get free food all the time! How come Lecter never has us for dinner?
He's an elitist, Brian. No minions at his table.
TRUST ME, boys— some day, you'll be grateful for that.
Employees must wash hands before leaving morgue
MBM'14

Chapter End Notes

Quick line drawing, done mostly because I miss Team Sassy!Science. It's not that Price and Zeller aren't a dynamic duo, but it's just not the *same*. And you know Beverly's hanging around offering silent commentary, instead of Heading Toward The Light.

Come Inside My Coffin (And You Can Kiss My Bones)

Chapter Notes

> In the spirit of Halloween, Miss Hobbs is haunting someone who definitely deserves it, and she's armed with *all* the anti-cannibal kryptonite! ^_~

See the end of the chapter for more notes

Chapter End Notes

Title from "Night of the Loving Dead", by LORDI.

I had fun doing Abigail's fingerless gloves and her 'little-red-ridding hood cloak'. She probably got the stag's-skull corset from the same place Hannibal and Chilton buy their decor. ^_~ I added goobers on a whim-- there are few people I can think of less physically and emotionally capable of eating goobers than Hannibal Lecter. (Lex Luthor? Erik Lehnsherr? Spock?) Just regular ink pen on steno paper, but I hope it gives you a laugh.

We Don't Need Boys (To Save The World)

Chapter Notes

Abigail Hobbs and Jeanne Weaver are ready to kick ass and take names-- and that includes the writers who offed them to advance the lead male's character development. ^_~ Crossover with *Falling Skies*.

... be kind of a hot femslash pairing, too. ;-)

See the end of the chapter for more notes

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Chapter End Notes

Originally started this in honor of Amber's birthday, but I didn't finish it in time. ^^; Never the less, it was definitely inspired by our mutual frustration at the loss of two such amazing female characters. Yes, I understand Abigail dying... the show is called 'Hannibal', after all. But the loss of Jeanne was just lame.

Watercolor pencil, gouache paint, chalk ink and india ink on pastel paper. Note to self, do not attempt gouache on pastel paper. X_X"

They Never Taught Us (What We Needed To Know)

Chapter Notes

This, and the comic immediately to follow, are actually two of the first I ever did for *Hannibal* fandom. Not sure why they weren't previously added to this little collection, but I thought I'd correct the mistake while I'm waiting impatiently for Season 3. ^_^""

Abigail has some observations and concerns about the adults in her life. I really did adore her character. <3

See the end of the chapter for more notes

scary cannibal daddy
mushroom tea daddy
tortured empath daddy
Chic but over-confident therapist
Why do I have better decision-making skills than most of the adults in my life?
ABIGAIL has CONCERNS
by MBM'13
PORT HAVEN
HOBBS

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Chapter End Notes

Original date October 2013: Just a quick comic with pencil and colored Inkjoy pens, but I do like how Hannibal and Will turned out. And Port Haven always looked like an unreasonably creepy place, especially if one was actually expected to recover there.

Chapter title from Brand New's "Seventy Times Seven".

(Strictly Something For) Your Leader

Chapter Notes

Inspired by Epigone's hilarious observations about Jack's command tone in 1x03: *Jack uses The Voice on the other pharmacist: "HIS CAR!" He only breaks out The Voice in emergency situations. USE THE LADIES ROOM! BRING ME THE FINEST MUFFINS AND BAGELS IN ALL THE LAND!*

I, of course, promptly threatened to draw this. My first Hannibal comic. *sniffles* ^_~

See the end of the chapter for more notes

-permastubble- Will doesn't like yelling
NOT IMPRESSED
pranton pranet STOP!
USE THE LADIES ROOM!
FIND HIS CAR!
Bring me the finest BAGELS + MUFFINS in the land!
Jack uses the VOICE
by MBH'13

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Chapter End Notes

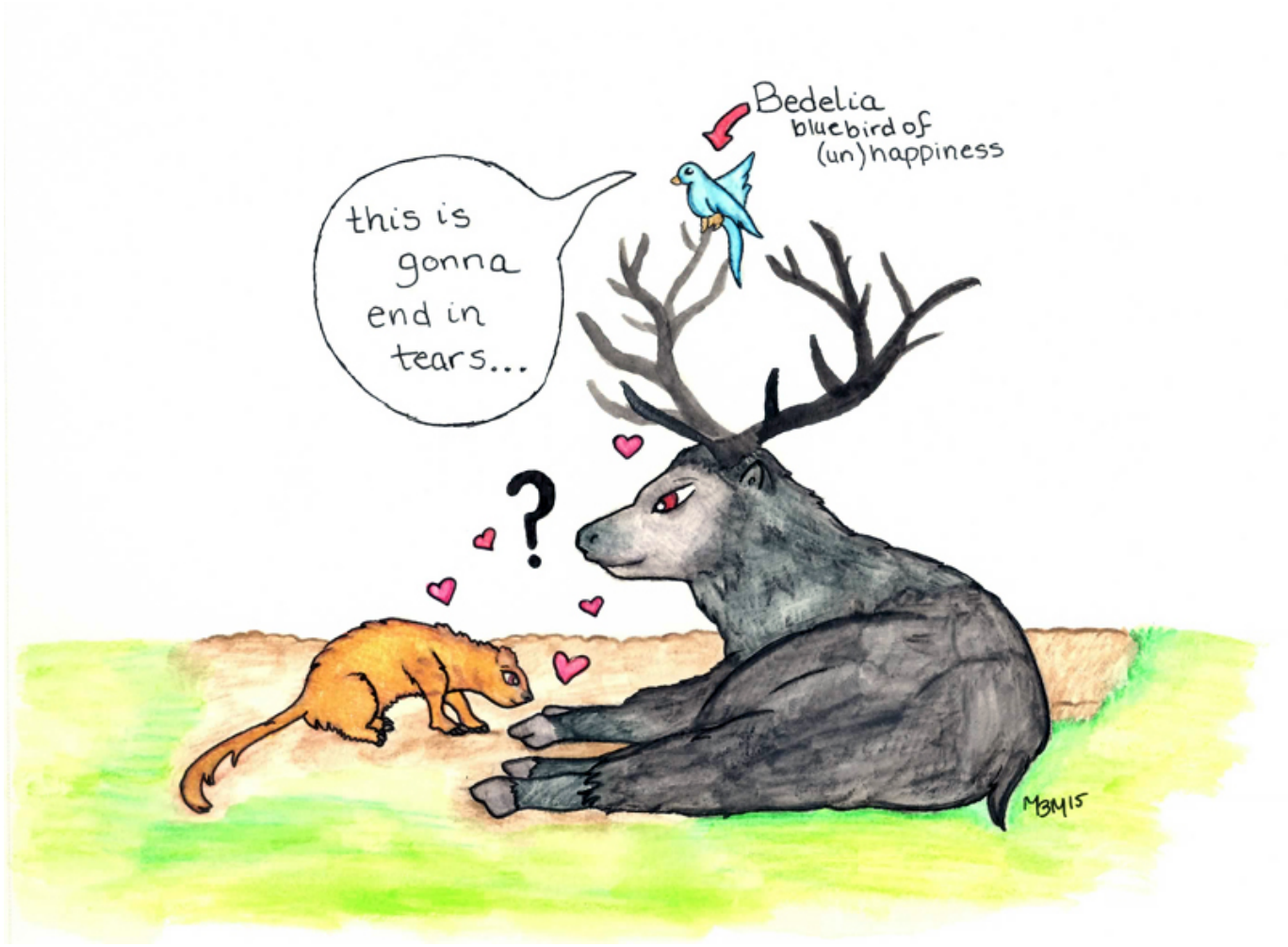
I'm a little unhappy with Hannibal's expression (it's supposed to be that little 'moue' of distaste he makes), but for something that only took about twenty-five minutes, it's not half bad. I enjoy mocking Hannibal's print-on-print fetish.
Dedicated, of course, to the brilliant Epigone.

The Moral of the Story [-or- The BlueBird of (un)Happiness]

Chapter Notes

Because even couched as a cute anthropomorphic children's story, this show would be a hot mess. ;-)

See the end of the chapter for more notes



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Chapter End Notes

Done to celebrate the beginning of Season Three! Done in about two hours; watercolor pencils and india ink. I had way too much fun looking up mongoose reference images.

Rhyme (Without Reason)

Chapter Notes

Hannibal meets Dr. Seuss.

... I am apparently in need of deep psychological help. ;-)

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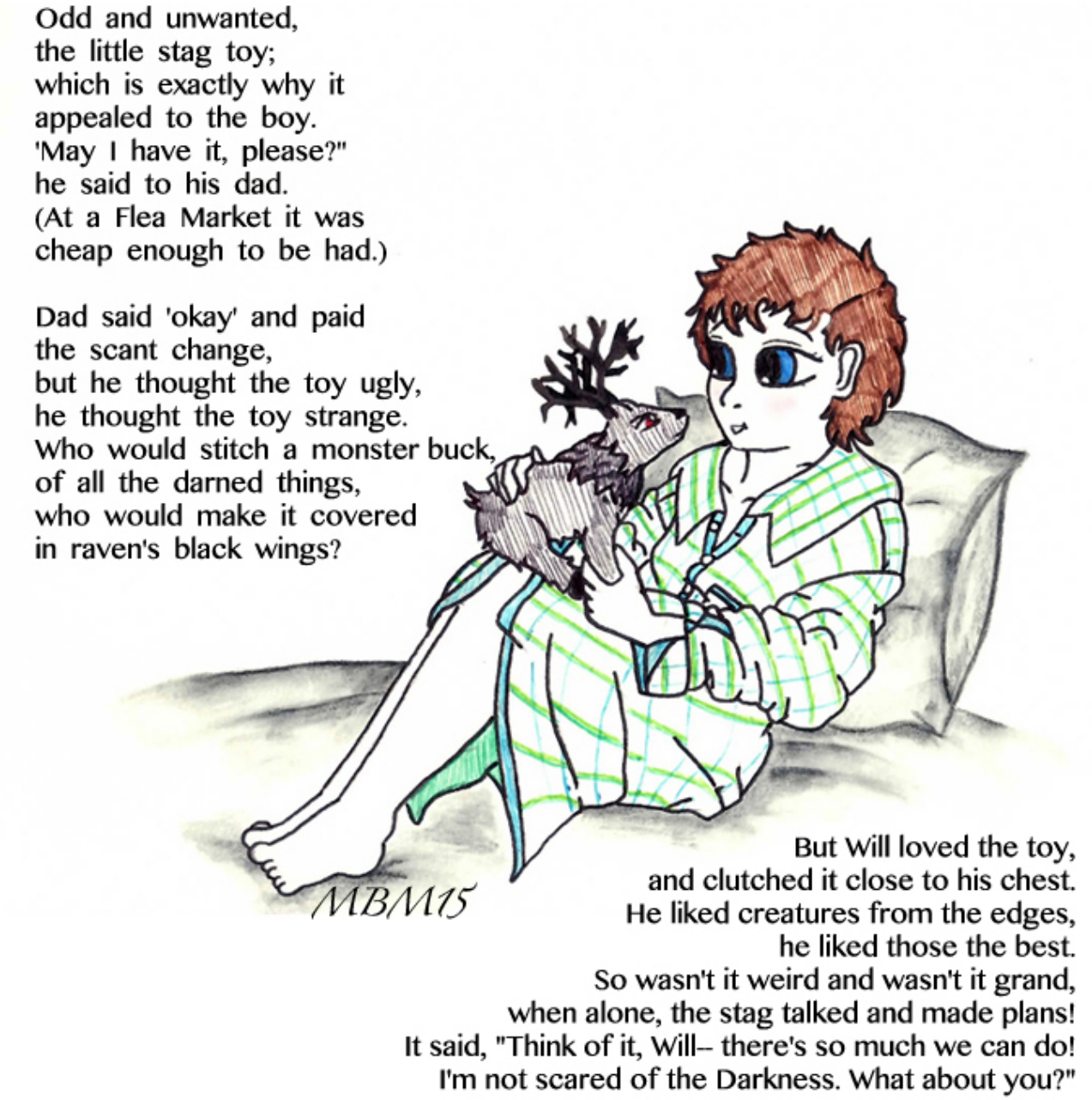
See the end of the chapter for more notes


Odd and unwanted,
the little stag toy;
which is exactly why it
appealed to the boy.
'May I have it, please?"
he said to his dad.
(At a Flea Market it was
cheap enough to be had.)
Dad said 'okay' and paid
the scant change,
but he thought the toy ugly,
he thought the toy strange.
Who would stitch a monster buck,
of all the darned things,
who would make it covered
in raven's black wings?
MBM15
But Will loved the toy,
and clutched it close to his chest.
He liked creatures from the edges,
he liked those the best.
So wasn't it weird and wasn't it grand,
when alone, the stag talked and made plans!
It said, "Think of it, Will– there's so much we can do!
I'm not scared of the Darkness. What about you?"

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Chapter End Notes

Standard Inkjoy pens at the office, augmented with watercolor pencils when I got home. I swear, if Hugh Dancy's hair wasn't so unruly and adorable, I wouldn't be tempted to draw him as a little boy all the time. That's my story, and I'm sticking to it.

As always, feedback and kudos greatly appreciated, along with anyone you'd like me to sacrifice to the closet monster. ;-)

Please drop by the Archive and comment to let the creator know if you enjoyed their work!